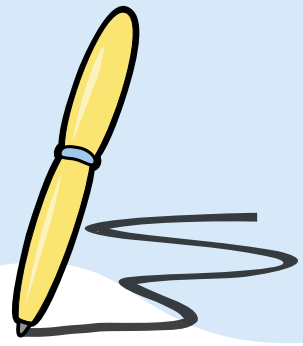


That

SNOWFLAKE METHOD



ONE SENTENCE SUMMARY

Describe what your story is about in a single sentence. For example, *The Hunger Games* could be described as: A sixteen-year-old girl is forced to compete against twenty-three other children in a televised fight to the death.

ONE PARAGRAPH SUMMARY

Rewrite your one sentence summary into five sentences. This is where you'll introduce the core characters, and some of your major plot points, such as the inciting incident, the point of no return, the midpoint, the darkest moment, and the climax. For more information on plot points, refer to the *Three Act Structure* worksheet.

CHARACTER SUMMARIES

Identify all the major characters in your book. Give them names, and spend some time determining their motivations, goals, and the roles they will serve in the story.

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ONE PAGE SUMMARY

Expand each sentence in your one paragraph summary into full paragraphs. Each paragraph (other than the last one) should end in a 'disaster', a turning point in the story, or a cliffhanger.

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CHARACTER PROFILES

Use the Character Development worksheet to dive deep into your character's life. Determine their backstory, family members, beliefs, etc. Once the profiles are complete, write a short synopsis for each character outlining their journey throughout the story.

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FOUR PAGE SYNOPSIS

Expand your one page summary into four pages. This is where you'll introduce the rest of the plot points and weave in your character arcs. For guidance, use the Three Act Structure worksheet.

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This image shows a single sheet of white paper with horizontal ruling lines. The lines are evenly spaced and run across the width of the page. There are no margins, text, or other markings on the paper.

This image shows a full page of white paper with horizontal ruling lines. The lines are evenly spaced and run across the width of the page. There are no margins or other markings visible.